

Art Roll-Up

Beginner



Downloadable
PDF Sewing
Pattern

Sharon
Holland





Skill Level: Beginner

Size: 10" x 23-½"

Designer/Maker: Sharon Holland

Materials: Sketchbook by Sharon Holland, Oval Elements and Pure Elements from Art Gallery Fabrics

NECESSITIES

- 1 fat quarter each:
SBK-37200 Ink Outburst Fresco (brown multi floral)
OE-936 Sage Meadow (green ovals)
- ⅓ yard PE-445 Mink (brown solid)
- Marking tool and clear ruler
- Turning stick (optional)

Read through all instructions before beginning. Sew pieces right sides together and use a ¼" seam allowance throughout unless otherwise stated.

PREP

Cut all strips from selvage to selvage. Remove the selvages.

From the brown multi floral:

Cut (1) 10-½" x 21" strip then cut into (1) 10-½" x 17-½" rectangle.
Cut (1) 9-½" x 21" strip then cut into (1) 9-½" x 10-½" rectangle.

From the green ovals:

Cut (1) 7" x 21" strip then cut into (1) 7" x 10-½" rectangle. Cut (3) 2" x 21" strips for ties.

From the brown solid:

Cut (1) 10-½" x 42" strip then cut into (1) 10-½" x 24" strip and (1) 10-½" x 9-½" rectangle

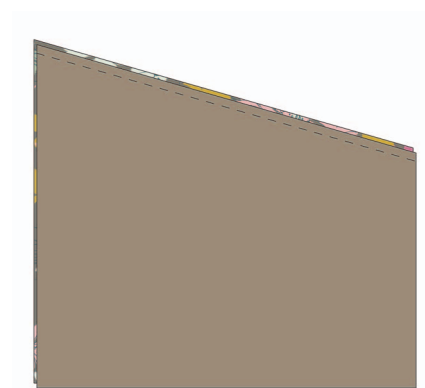
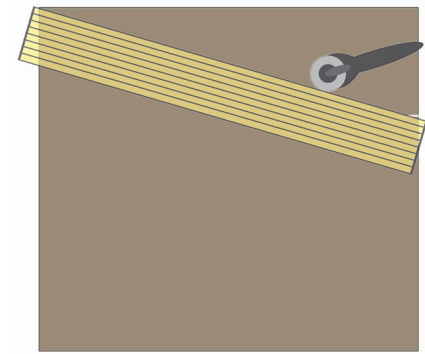
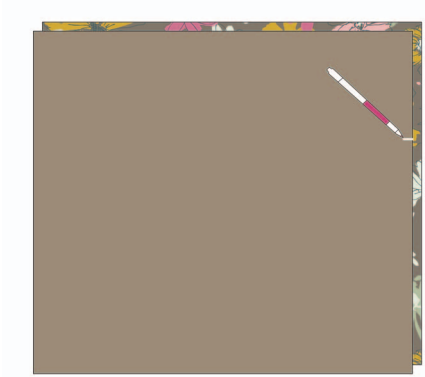
SEW

1. Stitch the 7" x 10-½" green ovals rectangle to the 10-½" x 17-½" brown multi floral rectangle as shown. Press seam open and set the front assembly aside.



2. Place the 9-½" x 10-½" brown multi floral rectangle right sides together with the 9-½" x 10-½" brown solid rectangle. Refer to the diagrams on page 2 and place the solid rectangle on top, making a mark on the short right side at 6-½" up from the long bottom edge. Use a clear ruler to draw a line from the mark to the upper left corner as shown. Cut on the line through both layers. With layers

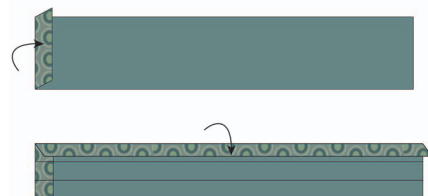
still right sides together and edges matched, stitch the angled edge with a $\frac{1}{4}$ " seam allowance. Flip right side out and press seam. Topstitch sewn edge with a $\frac{1}{8}$ " seam allowance.



3. Pin pocket, floral side up onto the right side of the 10- $\frac{1}{2}$ " x 24" brown solid rectangle. Match edges and position the raw long edge of the pocket on one short end of the brown rectangle. Pin. Mark horizontal channels every 1" on the front of the pocket. Place first horizontal line 1- $\frac{1}{2}$ " in from long edge. Make a total of 9 lines. Stitch on the lines through all layers.



4. Sew the (3) 2" x 21" green ovals strips short ends together to make one long strip. Press seams open. Fold and press each short end $\frac{1}{2}$ " under to the wrong side. Fold the strip lengthwise in half with wrong sides together. Press. Unfold the strip and fold each long raw edge in toward the center fold, encasing raw edges. Press. Topstitch around all sides with a $\frac{1}{8}$ " seam allowance.



5. Find the center of the tie and fold in half. Position the fold of the tie 7" up from the bottom of the pocket

on the left long side of the pocket/lining assembly. (See diagram step 3.) Baste in place with a $\frac{1}{8}$ " seam allowance.

6. Place the front assembly right sides together with the pocket/lining assembly green ovals rectangle at the top. Match all edges and make sure the tie is tucked inside the layers away from the seam allowance. Pin. Stitch around all sides, leaving a 3" opening (for turning) centered on the short green ovals edge. Clip corners and turn right side out. Gently poke out corners with turning stick if needed. Press opening edges under $\frac{1}{4}$ " to the wrong side. Topstitch with a $\frac{1}{8}$ " seam allowance on 3 sides, starting and ending with a backstitch above the top edge of the pocket. Do not topstitch pocket.

Opening for turning



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